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# “French listening feels like ONE LONG SENTENCE.”

No pauses. No breaks.

Everything sounds SQUISHED together.  
A student recently told me this,

and if you're also preparing for **CLB 7** in **TEF/TCF Canada**, this will sound very **FAMILIAR**.

Read till the end to know what to do..  
**SAVE & SHARE** this





# Show Reliability & Accountability

*“I can’t understand where the speaker takes a pause or where one word or sentence breaks.*

*French feels like one continuous flow. I don’t know where one word ends and the next begins.”*

If you’ve thought this even once, keep reading....

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# IMPORTANT REASSURANCE

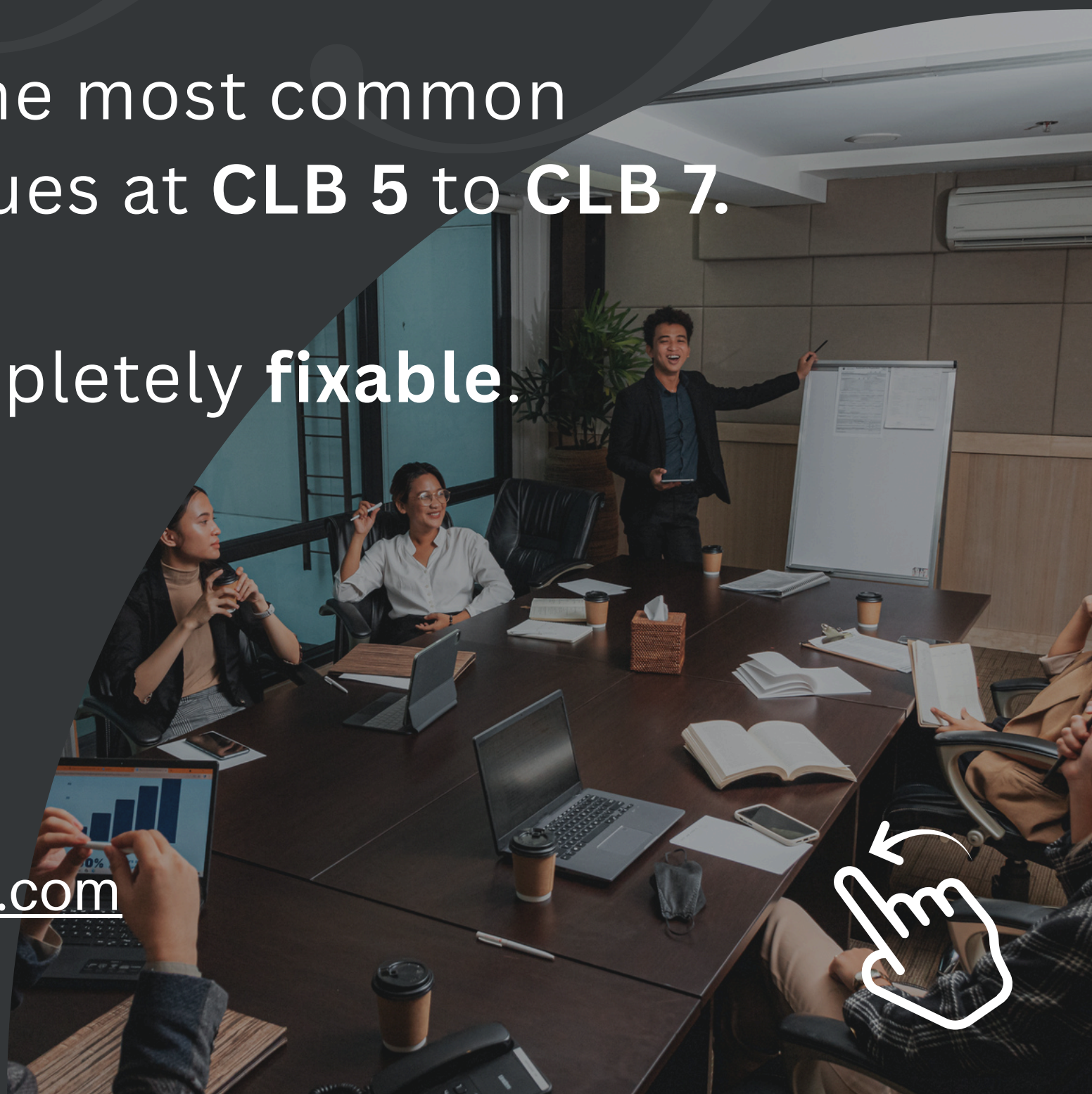
This problem has nothing to do with:

- intelligence
- effort
- memory
- motivation

It's one of the most common listening issues at **CLB 5** to **CLB 7**.

And it's completely **fixable**.

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# THE REASON THIS HAPPENS

French is **not** spoken word by word.  
It is spoken in **sound groups**:

**syllables + rhythm + liaisons.**

Native speakers don't say:

*Je / vais / à / la / maison*

They say:

*Je-vai-za-la-mai-son*

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# WHY YOU STRUGGLE

Your brain is expecting **silence between words**.

But French doesn't give you that silence.

So when you try to “catch words” individually:

- listening feels stressful
- sounds overlap
- meaning gets lost

This is **NOT** your fault.

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# TRUTH ABOUT CLB 7

At CLB 7 (TEF/TCF Canada),  
You don't fail at listening because the  
audio is fast.

It happens because:

👉 syllables 👉 liaisons 👉 natural breaks

are NOT clearly **recognised**.

**Hear wrong → understand wrong.**

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# COMMON STUDENT CONFUSION

Many students say:

*“I know this word... but I didn’t hear it.”*

That usually means:

- your pronunciation memory is weak
- listening rhythm is unfamiliar

Listening and speaking are not  
**separate skills.**

They grow **together.**

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# TEACHER TIP #1 (MINDSET SHIFT)

Stop listening for **words**.  
Start listening for **rhythm and meaning units**.

French pauses come:

- after ideas
- not after every word

*This approach can change a lot  
for you!*

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# TEACHER TIP #2 (SIMPLE EXERCISE)

Do this daily (5 minutes):

Play one sentence

Pause

Repeat with the **same breaks and flow**

**Not faster. Not clearer. Same rhythm.**

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# ABOUT SUBTITLES

Subtitles can feel safe.

But they train your **eyes**, not your **ears**.

For real **CLB 7 listening**, your ears need a little **discomfort** too.

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# AND FINALLY

If French listening feels:

- continuous
- squished
- overwhelming

*You're NOT late.*

*You're just **early in the process**,  
and that's completely NORMAL.*

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*This is exactly what we fix during  
serious CLB 7 preparation at  
LingoRelic.*

**SAVE** this before mock tests.  
**RE-READ** when listening feels  
heavy.

**SHARE** with someone stuck at  
CLB 5 or 6.

